

MUSIC PERFORMANCE GRADES

OPERA / OPERETTA (VOICE)

Syllabus 2024 & 2026



VIENNA PREMIER
MUSIC ACADEMY

Academy for **Highly Gifted Musicians**

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Wolfgang Amadeus Mozart** - "La ci darem la mano" from Don Giovanni
2. **Jacques Offenbach** - "Les oiseaux dans la charmille" from Les contes d'Hoffmann
3. **Franz Lehár** - "Meine Lippen, sie küssen so heiß" from Giuditta
4. **Giuseppe Verdi** - "Va, pensiero" from Nabucco
5. **Gioachino Rossini** - "Largo al factotum" from Il barbiere di Siviglia
6. **Charles Gounod** - "Ah! je veux vivre" from Roméo et Juliette
7. **Benjamin Britten** - "A shepherd's song" from The Little Sweep
8. **Carl Orff** - "O Fortuna" from Carmina Burana (a popular choral piece)
9. **Massenet** - "Pourquoi me réveiller" from Werther
10. **Wolfgang Amadeus Mozart** - "Der Hölle Rache" from Die Zauberflöte (The Magic Flute) (simplified)
11. **Richard Strauss** - "Zueignung" (dedication)
12. **Henry Purcell** - "When I am laid in earth" from Dido and Aeneas
13. **George Frideric Handel** - "Lascia ch'io pianga" from Rinaldo
14. **Franz Lehár** - "Vilja-Lied" from The Merry Widow
15. **John Philip Sousa** - "The Washington Post March" (famous in operatic contexts)
16. **Jacques Offenbach** - "Barcarolle" from Les contes d'Hoffmann (adapted)
17. **Giuseppe Verdi** - "Della mia vita" from Un ballo in maschera
18. **Pablo Sorozábal** - "La tabernera del puerto" (simplified selections)
19. **Wolfgang Amadeus Mozart** - "Papageno's Aria" from Die Zauberflöte (The Magic Flute)
20. **Jacques Offenbach** - "Chanson de l'ours" from La Périchole
21. **Leonard Bernstein** - "Maria" from West Side Story (an accessible choice)
22. **Stephen Sondheim** - "Being Alive" from Company (a popular modern choice)
23. **Leonard Bernstein** - "I Feel Pretty" from West Side Story (an accessible choice)
24. **Aaron Copland** - "Simple Gifts" from Appalachian Spring (folk-inspired)
25. **Gioachino Rossini** - "Una voce poco fa" from Il barbiere di Siviglia (simplified)
26. **Nikolai Rimsky-Korsakov** - "Song of the Firebird" (a popular orchestral piece)
27. **Sergei Prokofiev** - "The Montagues and Capulets" (a famous orchestral piece with vocal arrangements)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Giuseppe Verdi** - "Addio del passato" from La Traviata
2. **Giacomo Puccini** - "Si, mi chiamano Mimi" from La Bohème
3. **Wolfgang Amadeus Mozart** - "Voi che sapete" from Le nozze di Figaro
4. **Pablo Sorozábal** - "No puede ser" from La tabernera del puerto
5. **Gioachino Rossini** - "Ah, mes amis, quel jour de fête!" from La fille du régiment
6. **Leonard Bernstein** - "Something's Coming" from West Side Story
7. **Charles Gounod** - "Je veux vivre" from Roméo et Juliette
8. **Richard Strauss** - "Allerseelen" from Der Rosenkavalier
9. **Henry Purcell** - "Dido's Lament" from Dido and Aeneas
10. **Benjamin Britten** - "The Ash Grove" (from A Midsummer Night's Dream)
11. **Giuseppe Verdi** - "O terra, addio" from Aida
12. **Wolfgang Amadeus Mozart** - "Der Vogelfänger bin ich ja" from Die Zauberflöte (The Magic Flute)
13. **Emmerich Kálmán** - "Komm mit nach Varasdin" from Die Csárdásfürstin
14. **Nicolai Rimsky-Korsakov** - "Song of the Bumblebee" (an accessible selection)
15. **Massenet** - "Elegie" from Thaïs
16. **Gaetano Donizetti** - "Una furtiva lagrima" from L'elisir d'amore
17. **Samuel Barber** - "The Daisies" from Hermit Songs (adapted for operatic performance)
18. **Charles Gounod** - "Ah! je ris de me voir" from Faust
19. **Giacomo Puccini** - "Quando men vo" from La Bohème
20. **Franz Lehár** - "Du, du liegst mir im Herzen" from Giuditta
21. **Giuseppe Verdi** - "Il balen del suo sorriso" from Il Trovatore
22. **Jacques Offenbach** - "Là-bas" from La Périchole
23. **Richard Wagner** - "In fernem Land" from Lohengrin
24. **Wolfgang Amadeus Mozart** - "Fin ch'han dal vino" from Don Giovanni
25. **Antonín Dvořák** - "Song to the Moon" from Rusalka
26. **Giacomo Puccini** - "Nessun dorma" from Turandot (simplified version)
27. **Carl Orff** - "O Fortuna" from Carmina Burana (a choral favorite)
28. **Franz Lehár** - "Ach, ich fühl's" from Die lustige Witwe (The Merry Widow)

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Giuseppe Verdi** - "La donna è mobile" from Rigoletto
2. **Giacomo Puccini** - "Un bel dì vedremo" from Madama Butterfly
3. **Wolfgang Amadeus Mozart** - "Non più andrai" from Le nozze di Figaro
4. **Charles Gounod** - "Ah! Je ris de me voir" from Faust
5. **Richard Strauss** - "Mein Lebenslauf ist Liebe" from Der Rosenkavalier
6. **Leonard Bernstein** - "Maria" from West Side Story
7. **Giuseppe Verdi** - "Di Provenza il mar" from La Traviata
8. **Franz Lehár** - "Vilja Lied" from The Merry Widow
9. **Georges Bizet** - "Votre toast, je peux vous le rendre" from Carmen
10. **Giacomo Puccini** - "E lucean le stelle" from Tosca
11. **Wolfgang Amadeus Mozart** - "Bella siccome un angelo" from Don Pasquale
12. **Nicolai Rimsky-Korsakov** - "The Sea and Sinbad's Ship" from Scheherazade (adapted for performance)
13. **Carl Orff** - "In trutina" from Carmina Burana
14. **Samuel Barber** - "I Hear an Army" from The Fiery Furnace (adapted for performance)
15. **Hugo Wolf** - "Verborgenheit" from Mörike-Lieder
16. **Emmerich Kálmán** - "Grüß mir die süße, Liane" from Die Csárdásfürstin
17. **Donizetti** - "Se il mio nome saper voi bramate" from Don Pasquale
18. **Benjamin Britten** - "The Ballad of Little Musgrave" from The Little Sweep
19. **Jacques Offenbach** - "La chanson de l'oiseleur" from La Périhole
20. **Mikhail Glinka** - "The Witch's Song" from Ruslan and Lyudmila
21. **Gioachino Rossini** - "Largo al factotum" from Il barbiere di Siviglia
22. **Gaetano Donizetti** - "Bella siccome un angelo" from Don Pasquale
23. **Richard Wagner** - "O du, mein holder Abendstern" from Tannhäuser
24. **Johann Strauss II** - "The Blue Danube" (adapted for performance)
25. **Hector Berlioz** - "Ah! Je veux vivre" from Roméo et Juliette
26. **Darius Milhaud** - "Chanson de la jeune fille" from Les malheurs d'Orphée
27. **Giacomo Puccini** - "O mio babbino caro" from Gianni Schicchi
28. **Wolfgang Amadeus Mozart** - "Al desio di chi t'adora" from Don Giovanni
29. **Jules Massenet** - "Chanson de l'Adieu" from Werther

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Giacomo Puccini** - "Nessun dorma" from Turandot
2. **Wolfgang Amadeus Mozart** - "La vendetta" from Don Giovanni
3. **Leonard Bernstein** - "Something's Coming" from West Side Story
4. **Charles Gounod** - "Avant de quitter ces lieux" from Faust
5. **Richard Strauss** - "Cäcilie" from Vier Lieder, Op. 27
6. **Franz Lehár** - "Meine Lippen, sie küssen so heiß" from Giuditta
7. **Gioachino Rossini** - "Di quella pira" from Il trovatore
8. **Giacomo Puccini** - "Quando m'en vo'" from La bohème
9. **Giuseppe Verdi** - "Brindisi" from La Traviata
10. **Wolfgang Amadeus Mozart** - "Dove sono" from Le nozze di Figaro
11. **Engelbert Humperdinck** - "Speak de Speech" from Hänsel und Gretel
12. **Nikolai Rimsky-Korsakov** - "Song of the Indian Guest" from Sadko
13. **Benjamin Britten** - "Nocturne" from The Rape of Lucretia
14. **Dmitri Shostakovich** - "The Song of the Flea" from The Golden Cockerel
15. **Jacques Offenbach** - "Can-can" from Orphée aux enfers
16. **Hugo Wolf** - "Lebe wohl" from Mörike-Lieder
17. **Giuseppe Verdi** - "O mio rimorso" from Macbeth
18. **Richard Wagner** - "Waldweben" from Siegfried
19. **Jules Massenet** - "L'Invitation au voyage" from Au Boudoir
20. **Hector Berlioz** - "Ah! je veux vivre" from Roméo et Juliette
21. **Karl Goldmark** - "Lied der Mignon" from Die Königin von Saba
22. **Franz Joseph Haydn** - "L'imbroglio" from Il mondo della luna
23. **Albert Roussel** - "Ballet des rivaux" from Bacchus et Ariane
24. **Antonín Dvořák** - "Songs My Mother Taught Me" from Rusalka
25. **Igor Stravinsky** - "Chanson de la lune" from A Soldier's Tale
26. **Charles Gounod** - "Serenade" from Roméo et Juliette
27. **George Frideric Handel** - "Lascia ch'io pianga" from Rinaldo
28. **Pietro Mascagni** - "Ecco la marcia" from Cavalleria Rusticana

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Giacomo Puccini** - "Un bel dì vedremo" from Madama Butterfly
2. **Wolfgang Amadeus Mozart** - "Ah! je veux vivre" from Roméo et Juliette
3. **Leonard Bernstein** - "Maria" from West Side Story
4. **Franz Lehár** - "Dein ist mein ganzes Herz" from Land of Smiles
5. **Richard Wagner** - "Einsam in trüben Tagen" from Tannhäuser
6. **Giuseppe Verdi** - "Addio del passato" from La Traviata
7. **Jacques Offenbach** - "Belle nuit, ô nuit d'amour" from Les contes d'Hoffmann
8. **Charles Gounod** - "Je veux vivre" from Roméo et Juliette
9. **Richard Strauss** - "Zueignung" from Four Last Songs
10. **Nikolai Rimsky-Korsakov** - "The Flight of the Bumblebee" from The Tale of Tsar Saltan
11. **Hugo Wolf** - "Mörike-Lieder" from Various Songs
12. **Benjamin Britten** - "The Rape of Lucretia" from The Rape of Lucretia
13. **Pietro Mascagni** - "Voi lo sapete" from Cavalleria Rusticana
14. **Giuseppe Verdi** - "Della sua vita" from Otello
15. **Engelbert Humperdinck** - "Abendseggen" from Hänsel und Gretel
16. **Wolfgang Amadeus Mozart** - "Madamina, il catalogo è questo" from Don Giovanni
17. **Dmitri Shostakovich** - "Cinderella" from Cinderella
18. **Mikhail Glinka** - "Jewel Song" from Rusalka
19. **Carl Orff** - "O Fortuna" from Carmina Burana
20. **Igor Stravinsky** - "Chant de la nuit" from Les Noces
21. **Johann Strauss II** - "Voices of Spring" from Die Fledermaus
22. **Gioachino Rossini** - "Largo al factotum" from Il barbiere di Siviglia
23. **Franz Schubert** - "Die Forelle" from Lieder
24. **Adolphe Adam** - "O Holy Night" from Cantique de Noël
25. **Giacomo Puccini** - "Torna a Surriento" from Various Songs
26. **Richard Wagner** - "Träume" from Wesendonck Lieder
27. **Carl Maria von Weber** - "Freiheit" from Der Freischütz

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Giuseppe Verdi** - "Se l'ami, se l'ami" from La Traviata
2. **Giacomo Puccini** - "Nessun dorma" from Turandot
3. **Wolfgang Amadeus Mozart** - "Non più andrai" from Le nozze di Figaro
4. **Richard Wagner** - "Weltende" from Götterdämmerung
5. **Benjamin Britten** - "The Ballad of Little Musgrave" from The Rape of Lucretia
6. **Giacomo Puccini** - "O soave fanciulla" from La Bohème
7. **Engelbert Humperdinck** - "Suse, liebe Suse" from Hänsel und Gretel
8. **Charles Gounod** - "Il était un roi" from Cinq Mélodies de Venise
9. **Richard Strauss** - "Allerseelen" from Four Last Songs
10. **Nikolai Rimsky-Korsakov** - "Song of the Indian Guest" from Sadko
11. **Gioachino Rossini** - "Non più mesta" from La Cenerentola
12. **Wolfgang Amadeus Mozart** - "Der Hölle Rache" from Die Zauberflöte
13. **Mikhail Glinka** - "I Loved You" from A Life for the Tsar
14. **Franz Schubert** - "An die Musik" from Lieder
15. **Pietro Mascagni** - "Intermezzo" from Cavalleria Rusticana
16. **Antonín Dvořák** - "Songs My Mother Taught Me" from Rusalka
17. **Dmitri Shostakovich** - "The Lady Macbeth of Mtsensk" from Lady Macbeth of Mtsensk
18. **Claude Debussy** - "La fille aux cheveux de lin" from Préludes
19. **Léo Delibes** - "Où va la jeune Hindoue?" from Lakmé
20. **Paul Dukas** - "The Sorcerer's Apprentice" from L'Apprenti sorcier
21. **Hugo Wolf** - "Der Feinschmecker" from Mörike Lieder
22. **Franz Lehár** - "Ach, ich fühl's" from Die lustige Witwe
23. **Giacomo Puccini** - "Dunque io son" from La Bohème
24. **Richard Strauss** - "Cacilie" from Four Last Songs
25. **Carl Orff** - "O Fortuna" from Carmina Burana
26. **Béla Bartók** - "Mikrokosmos" from Mikrokosmos
27. **Claude Debussy** - "Je te veux" from Chansons de Bilitis
28. **Giuseppe Verdi** - "Il balen del suo sorriso" from Il Trovatore

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Giuseppe Verdi** - "Caro nome" from Rigoletto
2. **Giacomo Puccini** - "Addio del passato" from La Traviata
3. **Wolfgang Amadeus Mozart** - "L'orgia" from Don Giovanni
4. **Richard Strauss** - "Die Nacht" from Lieder
5. **George Bizet** - "Habanera" from Carmen
6. **Franz Lehár** - "Vilja Lied" from The Merry Widow
7. **Giuseppe Verdi** - "O terra, addio" from Aida
8. **Wolfgang Amadeus Mozart** - "Porgi, amor" from Le nozze di Figaro
9. **Giacomo Puccini** - "Un bel dì vedremo" from Madama Butterfly
10. **Benjamin Britten** - "I Will Arise and Go Now" from A Midsummer Night's Dream
11. **Hugo Wolf** - "Wohl kenn ich eure Nöte" from Lieder
12. **Nicolai Rimsky-Korsakov** - "Song of the Flea" from The Golden Cockerel
13. **Leonard Bernstein** - "Something's Coming" from West Side Story
14. **Richard Wagner** - "Liebestod" from Tristan und Isolde
15. **Samuel Barber** - "The Crucifixion" from A Hand of Bridge
16. **Carl Maria von Weber** - "Through the Forest" from Der Freischütz
17. **Gustav Mahler** - "Ich bin der Welt abhanden gekommen" from Rückert-Lieder
18. **Franz Schubert** - "Der Doppelgänger" from Schwanengesang
19. **Dmitri Shostakovich** - "The Age of Gold" from The Golden Age
20. **Engelbert Humperdinck** - "Liebeslied" from Hänsel und Gretel
21. **Gioachino Rossini** - "La calunnia è un venticello" from Il Barbiere di Siviglia
22. **Tchaikovsky** - "None but the Lonely Heart" from The Queen of Spades
23. **Charles Gounod** - "Ah! je veux vivre" from Roméo et Juliette
24. **Jules Massenet** - "Pourquoi me réveiller" from Thaïs
25. **Giacomo Puccini** - "E lucevan le stelle" from Tosca
26. **Paul Dukas** - "The Sorcerer's Apprentice" from L'Apprenti sorcier
27. **Leoš Janáček** - "Song of the Witch" from The Cunning Little Vixen
28. **Gabriel Fauré** - "Adieu" from Liedersammlung
29. **Richard Strauss** - "Morgen!" from Four Songs, Op. 27
30. **Dmitri Shostakovich** - "Songs of the Forest" from The Nose

THREE PIECES: At least two chosen by the candidate and a third piece of the candidate's choice.

1. **Giuseppe Verdi** - "Di Provenza il mar" from La Traviata
2. **Giacomo Puccini** - "Nessun dorma" from Turandot
3. **Wolfgang Amadeus Mozart** - "Non più andrai" from Le nozze di Figaro
4. **Richard Wagner** - "Winterstürme wichen dem Wonnemond" from Die Walküre
5. **George Bizet** - "Seguidilla" from Carmen
6. **Franz Lehár** - "Meine Lippen, sie küssen so heiß" from Giuditta
7. **Wolfgang Amadeus Mozart** - "Dalla sua pace" from Don Giovanni
8. **Leonard Bernstein** - "Maria" from West Side Story
9. **Richard Strauss** - "Zueignung" from Lieder
10. **Benjamin Britten** - "The Last Post" from Owen Wingrave
11. **Charles Gounod** - "Je veux vivre" from Roméo et Juliette
12. **Engelbert Humperdinck** - "Evening Prayer" from Hänsel und Gretel
13. **Hugo Wolf** - "An eine Äolsharfe" from Lieder
14. **Dmitri Shostakovich** - "The Song of the Flea" from The Golden Cockerel
15. **Franz Schubert** - "Der Wanderer" from Lieder
16. **Gustav Mahler** - "Ich bin der Welt abhanden gekommen" from Rückert-Lieder
17. **Tchaikovsky** - "O, do not love me" from Eugene Onegin
18. **Alfredo Catalani** - "Ebben? Ne andrò lontana" from La Wally
19. **Gaetano Donizetti** - "Una furtiva lagrima" from L'elisir d'amore
20. **Jacques Offenbach** - "Les oiseaux dans la charmille" from Les contes d'Hoffmann
21. **Giuseppe Verdi** - "Ah, la paterna mano" from Macbeth
22. **Carl Orff** - "O Fortuna" from Carmina Burana
23. **Richard Wagner** - "Ein Schwert verhiess mir Ruh" from Der fliegende Holländer
24. **Giacomo Puccini** - "Se come un angelo" from La Bohème
25. **Wolfgang Amadeus Mozart** - "Ach, ich fühl's" from Die Entführung aus dem Serail
26. **Gabriel Fauré** - "Les berceaux" from Lieder
27. **Dmitri Shostakovich** - "Ain't It a Pretty Night" from Street Scene
28. **Zhou Long** - "The Song of the Fisherman" from The Secret of the Golden Lotus
29. **Alberto Ginastera** - "Lullaby" from Don Rodrigo